天使と悪党!!
てんし
TENSHI TO AKUTO!!
2
SS comics
ひらかわあや

http://bakaer-scans.tumblr.com

Raws: Bakaer
Script: Tora
Cleaner: Touka
Redrawer: Touka, Tora
Typesetter: Tora
QC: Tora, Touka

Message from Tora:

If you follow Bakaer releases, thank you for noticing I skipped chapter 6. Truth be told, I was still waiting for my original flor to translate it (Tsubasa said she'll finally have time next week). But I saw someone release their own version of ch.6 on bato.to. I've already started translating two weeks ago on the chapters after 6. And because I'm so immature to not want someone else release before I do, I wanted to release my translations first! So chapter 6 might not be ready until later, but I'm halfway through it though. Another note, forgive my mistranslations as I'm still new to it, in fact I'm worried I might have got a mote characters some wrong XP!! Is it Shiyo or Shou, I can't find the kanji? Enjoy!

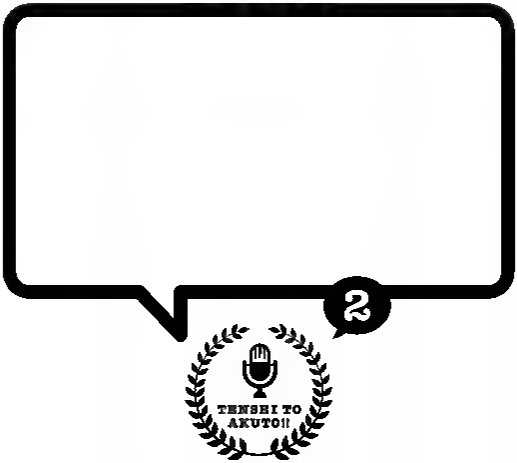
Story & Art by Hirakawa Aya

天使と悪斗!! 2

TENSHI TO AKUTO!!

HIRAKAWA AYA

STORY

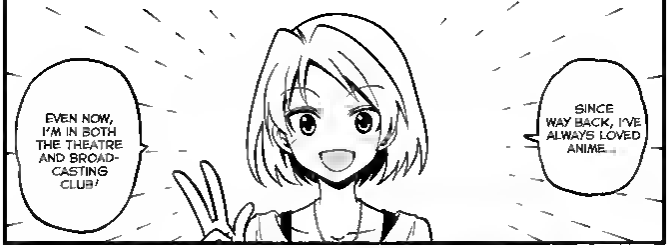


CONTENTS

▶act.7 AKUTO AND THE TEST — 3
▶act.8 ADMISSION RESULTS AND A LOVE LETTER!! — 23
▶act.9 PERMISSION AND A PART-TIME JOB!! — 43
▶act.10 SHOGUN AND LORD — 61
▶act.11 COMPOSITION AND A RIVAL!! — 79
▶act.12 VOICE AND KNOWLEDGE — 97
▶act.13 HEADMASTER AND PUPIL — 115
▶act.14 READING CORRECTION AND THE TRICK!! — 133
▶act.15 GOD OR AN ILLUSION♥ — 151
▶act.16 A NEW ASSIGNMENT AND AKUTO — 173

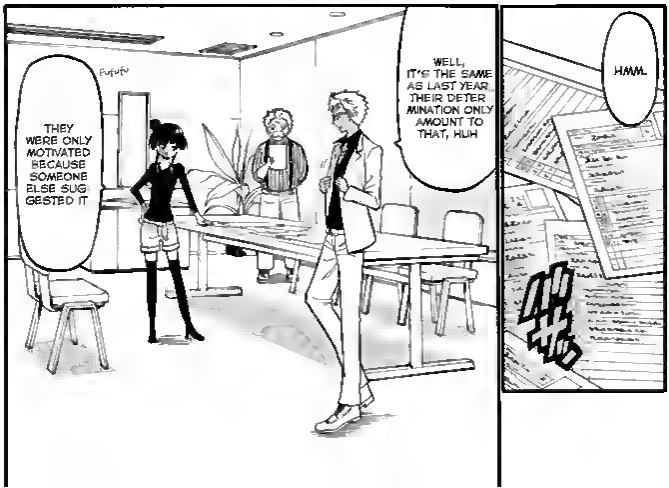
●取材協力／青二塾

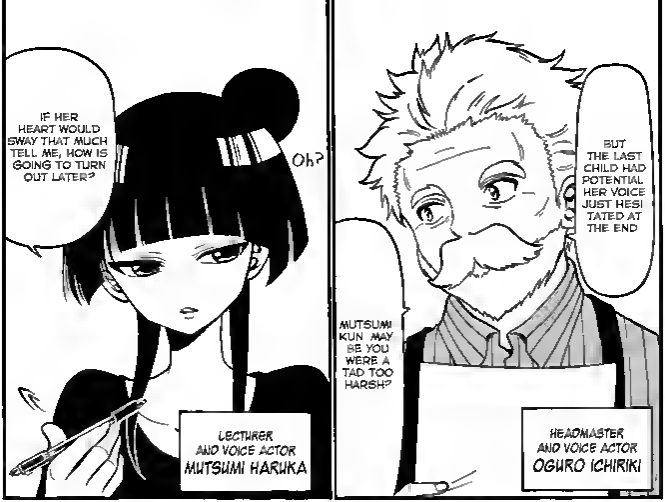
act7: AKUTO AND THE TEST


EVEN NOW, I'M IN BOTH THE THEATRE AND BROADCASTING CLUB!
SINCE WAY BACK, I'VE ALWAYS LOVED ANIME...

I COULD CO-STAR WITH THE ONE I ADMIRE, NIRE-SAN!
I WAS HOPING IF I CAN GET IN NANAHOSHI PRODUCTIONS,

A FRIEND AND TEACHER TOLD ME I SHOULD BE... A SEIYUU...?
UM...

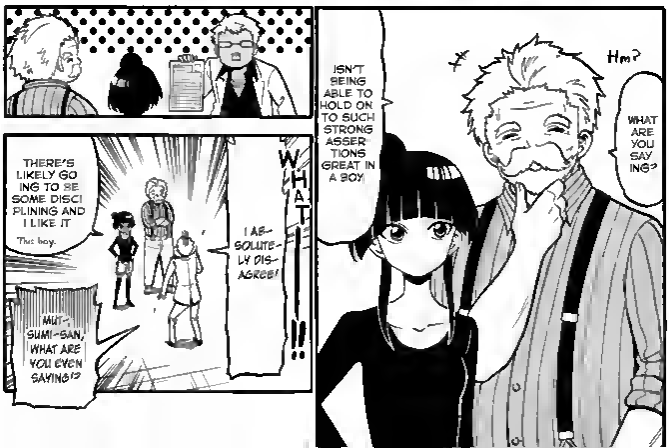

THEY WERE ONLY MOTIVATED BECAUSE SOMEONE ELSE SUGGESTED IT
WELL, IT'S THE SAME AS LAST YEAR. THEIR DETERMINATION ONLY AMOUNT TO THAT, HUH
HMM.


IF HER HEART WOULD SWAY THAT MUCH TELL ME, HOW IS GOING TO TURN OUT LATER?
Oh?
LECTURER AND VOICE ACTOR MUTSUMI HARUKA
BUT THE LAST CHILD HAD POTENTIAL HER VOICE JUST HESI TATED AT THE END
MUTSUMI KUN MAY BE YOU WERE A TAD TOO HARSH?
HEADMASTER AND VOICE ACTOR OGURO ICHIRIKI

...THERE WAS ONE PERSON.
Ah
THEY ALL GAVE SIMILAR ANSWERS
WELL
NIRE KUN ANY ONE PAR TICULAR CATCH YOUR EYE?
LECTURER AND VOICE ACTOR NIRE YUJI

ARE YOU GIVING CHARITY AWAY TO COM-MONERS? WITH THAT SILLY LOGIC, ANYONE WOULD COME TO THIS PLACE THEN!
HOPES AND DREAMS ...?

IMAGE
H.S 2ND YEAR
IKURUMI AKUTO
I want to obtain power (through my voice)!!
THIS GUY!
IKURUMI AKUTO, THE ONE RECOMMENDED BY MAO!!
EVEN THOUGH HIS VOICE IS LIKE AN ANGEL, HE'S A DEMON INSIDE!
LET'S FAIL HIM, THIS GUY SHOWS NO SPIRIT OF COOPERATION!


Hm?
WHAT ARE YOU SAYING?
ISN'T BEING ABLE TO HOLD ON TO SUCH STRONG ASSERTIONS GREAT IN A BOY.
WHAT!!!
I ABSOLUTELY DISAGREE!
THERE'S LIKELY GOING TO BE SOME DISCIPLINING AND I LIKE IT
The boy.
MUTSUMI-SAN, WHAT ARE YOU EVEN SAYING!?

CALM DOWN.
THIS BOY PROBABLY HAS BEEN BY HIMSELF TOO LONG.
THAT'S WHY I DON'T THINK HE'S TRULY BAD.
FOR NOW, LET'S OBSERVE.
IKU-RUMI-KUN!
!
IT'S FINALLY DRY... HUH
THANK YOU!
BECAUSE OF YOUR ENCOUR-AGEMENT, I WAS ABLE TO SURVIVE THE INTER-VIEW!
ASPIRING SEIYUU
AMAHISA SHIYO

ON THE NEXT CHALLENGE LET'S DO OUR BEST TOGETHER!
SHUT UP.
I'LL PASS ON MY OWN.

BUT EARLIER, YOU GAVE ME SOME ADVICE WHEN I WAS NERVOUS DIDN'T YOU?
Oh you're kidding.
I'M NOT HERE TO MAKE FRIENDS WITH YOU LOSERS
THIS IS A TEST WHERE THE WEAK ARE TAKEN OUT

ガチャッ
AREN'T YOU HAPPY-GO-LUCKY ONCE YOUR NERVES COME UNDONE
Tch!
I borrowed the kitchen etc's and made some tea.♥
FOR THE TIME BEING, LET'S CALMLY WAIT FOR OUR NEXT TASK

!!
MUTSUMI-SAN AND NIRE-SAN..!?
WHY WOULD THEY ESPECIALLY COME..
MAYBE THEY'RE ANNOUNCING THE NEXT ORDEAL...
UMM...
I APPRECIATE ALL OF YOU FOR COMING TO THE INTERVIEWS
Wow
His voice is so low
!!!
WITHOUT DELAY, I WILL NOW ANNOUNCE WHO PASSED AND WHO FAILED THE FIRST STAGE.

WHAT,
THEY'RE DROPPING PEOPLE RIGHT AFTER THE INTERVIEW!?
THEY HAVEN'T EVEN WATCHED US ACT YET BUT THEY WANT US TO GO HOME ALREADY
AS EXPECTED FROM NANA PRO, ONE OF THE BIG GEST COM-PANIES IN THIS INDUS-TRY
HOW MAR-SH-
ざわ
ざわ
ざわ
バシャ
バシャ

HMFH
AMA TSU YUMEKI
WITH THEIR WEAK RESOLVES, IT'S FOR THEIR OWN GOOD THAT THESE SMALL FRY GO HOME
ざわ
ざわ
ざわ

I WILL CALL OUT THE NAMES OF THOSE WHO WILL REMAIN.
SATO NANA!

DO NOT LEAN ON ME EACH AND EVERY TIME, YOU SHITTY BEANSPROUT!
Mid page n!
BLUR GUH!!

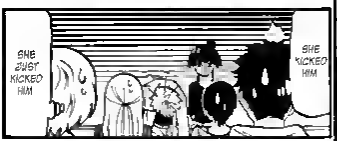
NEXT,
AMAHISA SHIYO!

……!!
YES!
GOOD RESPONSE BUT YOU DON'T HAVE TO STAND UP
I-I'M SORRY
THAT GIRL IS CUTE
HOPE WE PASS TOGETHER
AREN'T YOU CAREFREE

ANYONE WHO HAS NOT BEEN CALLED, PLEASE PROMPTLY GO HOME
... AND THAT'S ALL

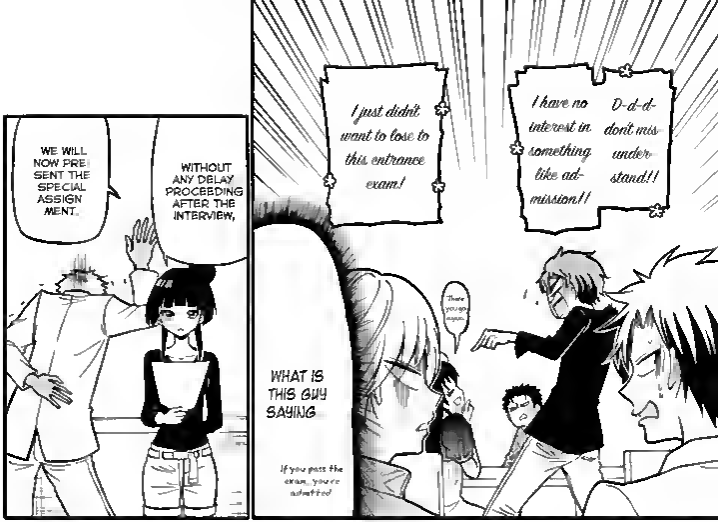
HUH..
.....

GAH!!

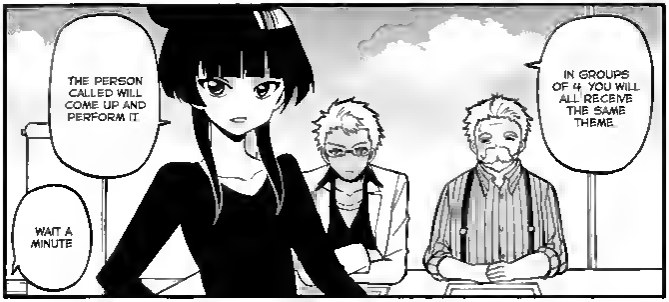

SNB JUDY KICKED HIM
SHE KICKED HIM

ドン

SORRY, I FORGOT TO CALL ONE OTHER PERSON.
IKURUMI AKUTO
YOU WILL ALSO REMAIN.
OH YEAH, I PASSED!
He wowy
He.
Why this guy
WELL, OF COURSE THAT'S THE RESULT
Hee hee
CAN YOU BELIEVE IT, WE BOTH PASSED.
HUH?
YOU WEREN'T CONFIDENT AFTER ALL.
AFTER ADMISSION YOU WERE TOTALLY HAPPY.
Hehe..
AND YOU HAD THIS CREST FALLEN EXPRESSION NOT TOO LONG AGO...
My expression!?
WHA-...

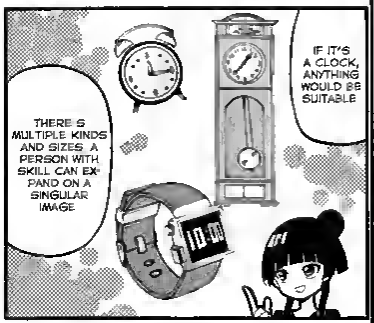

I just didn't want to lose to this entrance exam!
I have no interest in something like admission!!
D-d-d-don't misunderstand!!
Thank you very much.
WHAT IS THIS GUY SAYING
If you pass the exam, you're admitted!
WE WILL NOW PRESENT THE SPECIAL ASSIGNMENT.
WITHOUT ANY DELAY PROCEEDING AFTER THE INTERVIEW,

TL/N: PANTOMIME — THE ART OR TECHNIQUE OF CONVEYING EMOTIONS, ACTIONS, FEELINGS, ETC., BY GESTURES WITHOUT SPEECH


IN GROUPS OF 4 YOU WILL ALL RECEIVE THE SAME THEME.
THE PERSON CALLED WILL COME UP AND PERFORM IT.
WAIT A MINUTE

ISN'T THIS A SEIYUU TRAINING SCHOOL.
It's you again.
IF WE'RE NOT USING OUR VOICES, WHAT'S THE MEANING OF THIS TEST?

BEFORE USING YOUR VOICE, SHOW US HOW YOU WOULD EXPRESS THINGS WITH JUST YOUR BODY.
SOMEONE CAN'T PERFORM IN A DRAMA WITH JUST THEIR VOICES ALONE RIGHT?
I GET IT NOW...


IF IT'S A CLOCK, ANYTHING WOULD BE SUITABLE
THERE'S MULTIPLE KINDS AND SIZES. A PERSON WITH SKILL CAN EXPAND ON A SINGULAR IMAGE

Flip
THIS
CLOCK
THIS GROUP'S THEME IS...

SO THEN LET'S START WITH YOU
!
YES

YOU HAVE TO "BECOME" THE "CLOCK".
IT'S NOT JUST "CLOCK" AND "PRESENTATION",
YOU'RE NOT DEMONSTRATING THE POINT OF THIS ASSIGNMENT
!!?

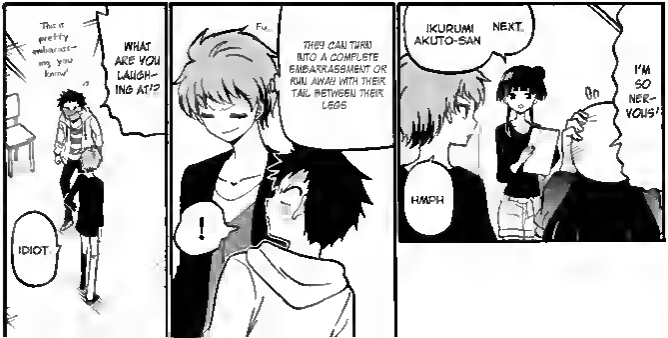
I GOT THIS!
Hehe he
I WAS IN A PERFORMANCE TROUPE WHEN I WAS A KID

.....

.....

WHAT THE?
A SEIYUU'S VOICE HAS TO BE ABLE TO PLAY ANY ROLE...
OF COURSE THAT ALSO MEANS INHUMAN TOO
THAT'S WHAT THEY WANT TO SEE IN THIS TASK.

Eep
ENOUGH. JUST WATCHING YOU NOT DOING IT RIGHT IS MAKING ME EMBARRASSED
I'M SO SORRY!
UH... UMM.
THIS WON'T BE THE ONLY TIME...
IS IT THIS KIND OF FEELING?
A CLOCK

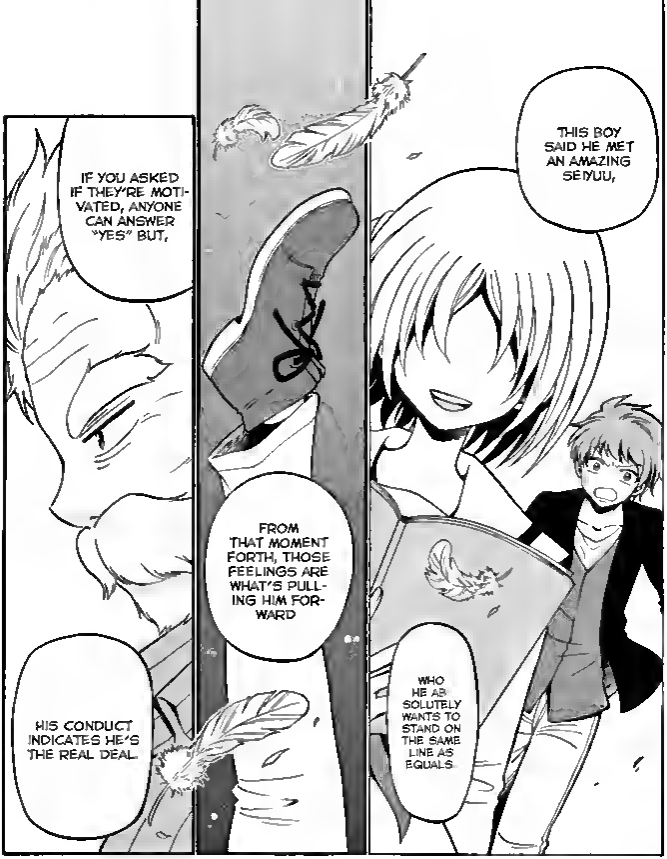

This is pretty embarrassing, you know!
WHAT ARE YOU LAUGHING AT!?
IDIOT
Fu.
!
THEN CAN TURN INTO A COMPLETE EMBARRASSMENT OR RUN AWAY WITH THEIR TAIL BETWEEN THEIR LEGS
IKURUMI AKUTO-SAN
NEXT
I'M SO NERVOUS!
Oo
HMPH

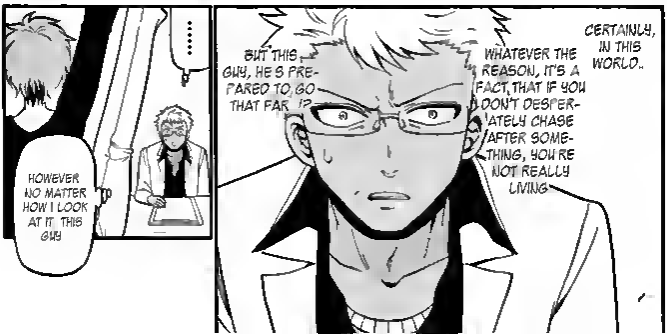
THE MOST EMBARASSING THING IS YOUR WEAK ASS RESOLVE.
YOU COWARDLY BASTARD.

!!
すっ…
フン
I'LL SHOW YOU I CAN BECOME ANYTHING.
ナイン

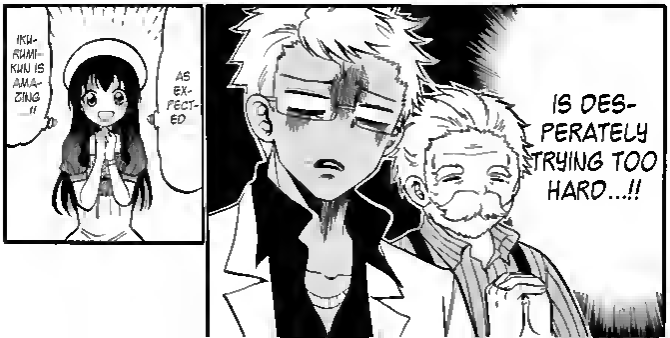
HIS BODY'S BENT LIKE...
A WRIST-WATCH, ISN'T IT?
.....!

WHAT SKILL
Ha
He has
outs like
the second
hand of a
clock.
S-SOMEHOW, YOU CAN SEE A SLIM, HIGH CLASS-LIKE WATCH
IS THAT MINE...?
HOW CAN HE DO THAT IN PUBLIC
HO-
!
HEAD MASTER
THE DEMON YOU SAY IS REVEALING HIS TRUE COLORS


THIS BOY SAID HE MET AN AMAZING SEIYUU,
IF YOU ASKED IF THEY'RE MOTIVATED, ANYONE CAN ANSWER "YES" BUT,
FROM THAT MOMENT FORTH, THOSE FEELINGS ARE WHAT'S PULLING HIM FORWARD
WHO HE ABSOLUTELY WANTS TO STAND ON THE SAME LINE AS EQUALS
HIS CONDUCT INDICATES HE'S THE REAL DEAL.


CERTAINLY, IN THIS WORLD..
WHATEVER THE REASON, IT'S A FACT, THAT IF YOU DON'T DESPERATELY CHASE AFTER SOMETHING, YOU'RE NOT REALLY LIVING
BUT THIS GUY, HE'S PREPARED TO GO THAT FAR !?
.....
HOWEVER NO MATTER HOW I LOOK AT IT. THIS GUY

はっ
ミシ
ミシ
Leg
ミシ
ミシ
はーっ


IKU-KUMI-KUN IS AMA-ZING!!
AS EX-PECT-ED
IS DES-PERATELY TRYING TOO HARD...!!